

## **RYUJI KUNIMATSU**



Festival de Guitare de Lausanne

Dimanche 25 mai 2008 17h00

Casino de Montbenon, salle Paderewski, Lausanne

Sakuya Koda chant (Japon), Riuji Kunimatzu guitare (Japon), Cristina Azuma guitare (Japon + Brésil)

Programme :

Oblivion

La Muerte del Angel (A.Piazzolla)

Recuerdo de la Alhambra (F.Tarrega)

Sevillana (J.Turina)

Equinox (T.Takemitsu)

Paisaje Kyoto (R.Kunimatsu)

Faraway (R.Kunimatsu)

...Guitarra sola

4 Canciones Japonesas

- Akatonbo

- Tuki no Sabaku

- Kojyo no Tuki

- Chugoku Tiho no Komoriuta

...Soprano y Guitarra

Born in Kyoto, Japan. Started his guitar studies with Shingo Fujii, Japanese guitarist. Studied counterpoint, harmony and composition with Akiya Nakahara, Japanese composer.

Studied guitar at the Escola D'arts Musicals Luthier in Barcelona, Spain, with Ricardo Gallen and Fernando Rodriguez. Attended courses given by Jose Luis Gonzalez, Antioni Goni, Oscar Ghiglia, Stefano Grondona, Eduardo Baranzano...etc. Studied guitar with Carles Trepac, composition with David Padros, chamber ensemble with Antonio Luis Mellado, Spanish pianist. Won in the 41st Kyushu Guitar Competition, won a special prize in the 13th Zarautz international guitar competition, and won first prize in the Barcelona international guitar competition "Miguel Llobet" 2006.

Return to Japan, 2007. He played debut concert in Osaka, Tokyo and Kyoto, Japan. Program was all improvisation. He played in JGA Guitar Festival (Japan), Barcelona Guitar Festival, Rust International Guitar Festival (Austria), Lausanne International Guitar Festival (Swiss), etc.

He performs in guitar recitals in Europa and Japan. He play guitar solo, ensemble with other instruments, with orchestra. His own compositions and improvisation at the his concert.

"El sentir la guitarra en forma distinta, escuchando sus sonidos desde la interioridad del hombre, producir la emocion contenida, recibiendo la respuesta del auditorio a la expresion manifestada, son algunos de las caracteristicasmas significativas que Ryuji Kunimatsu nos hace llegar en cada obra que interpreta.

No tenemos duda que la guitarra gane un estupendo interprete que dar grandes satisfacciones a los que tengan la oportunidad de escucharlo."

- Eulogio Davalos (Director of Barcelona International Guitar Competition)

"Ryuji Kunimatsu es un guitarrista poseedor de excepcionales cualidades musicales.

Su elegante diction se adapta con naturalidad a los diferentes estilos musicales, matizando sus interpretaciones con una rica y fina gama timbrica que sabe extraer de la guitarra. Une a ello una preparacion musical y una gran capacidad de trabajo que hacen de el un firme valor de la guitarra."

- Carles Trepac (Guitarist)