

Ryuji Kunimatsu



Born in Kyoto, Japan. Started his guitar studies with Shingo Fujii, Japanese guitarist. Studied counterpoint, harmony and composition with Akiya Nakahara, Japanese composer.

Studied guitar at the Escola D'arts Musicals Luthier in Barcelona, Spain, with Ricardo Gallen and Fernando Rodriguez.

Attended courses given by Jose Luis Gonzale, Antigoni Goni, Oscar Ghiglia, Stefano Grondona and Eduardo Baranzano.

Studied chamber ensemble with Antonio Luis Mellado, Spanish pianist.

Studied guitar with Carles Trepapat and composition with David Padros.

Won in the 41st Kyushu Guitar Competition, Won a prize in the 13th Zarautz international guitar competition and first prize in the 3th Barcelona international guitar competition "Miguel Llobet"

performed in JGA guitar festival and Barcelona guitar festival ...etc.

He performs his own compositions and improvises at the concert.