

Natasha Lipnitskaja

Guitar

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I was born in 1980 in Minsk in Belarus. I began to play guitar at the age of 9 firstly with Marina Dubovik. In 1995 I entered the College of Music where I studied for 4 years in the class of Vladimir Belyshev.

Nowadays I am a second year student at the Belarussian Academy of Music (class of Eugeny Gridyushko).

I am a laureate of some competitions:

1996 - the National Competition - 3 prize.

1999 - the National Competition - 1 prize.

2000 - the International Competition (Krynica, Poland) - 2 prize.

2002 - the International Competition (Rust, Austria) - 1 prize

With **Nataliya LIPNITZKAYA** from Belarus a new star was born. Her performance was of magnificent technique and great musicality. Nobody knows the young artist before she came to the International Guitar Festival Rust 2002 - but now everybody will know her and join her way to the Olymp of the guitar artists.

My repertoire includes many of basic works of the guitar literature from 16 century to contemporary music, also the original pieces by belarussian composers.

Here is my programme of belarussian music:

- .Galina Gorelova - The Castle of Mir
- .Alexander Litvinovsky - Suite "Intavolatura"
- . Valery Zhyvalevsky - Oy rana na Ivana
- . Valery Zhyvalevsky - Sixtin Madonna
- .Valery Zhyvalevsky - A tear
- . Vladimir Zaharov - Grunvald Pastorale

Total time is about 40-50 minutes.